

CV - NICK OST

Nick Ost is an international award-winning euphonium soloist and conductor.

He won several prizes and awards in solo competitions: the **Award for Best Euphonium Player** at the *European Solo Championships 2004* in Glasgow and at the *British Solo Championships* in Tameside (UK, 2005); **Golden Medal** with highest honours of the jury at the *Concours Européen pour Chant, Trombone et Euphonium 2001* in Luxembourg; the **Third Prize** in the *International Tuba/Euphonium Competition* in Manchester in 2000. He is also **Solo Champion** in the *Music Competition for Brass* of the Flemish Brass Band Federation (1998) and the winner of the **First Prize** in the music contest *Pro Civitate* (1994).

Nick Ost is a prize-winner of International Conducting Competitions: the **Second Prize** at the *Black Sea International Conducting Competition 2014* with the Constanta Symphony Orchestra, Romania, where he was also awarded the **Special Prize George Enescu** for the best interpretation of *Romanian Rhapsody No.2*. He is the winner of the **Third Prize** in the *European Conductors Competition 2011* in Montreux and **Final Prizewinner** of the *St. Petersburg Chamber Philharmonic International Masterclass and Competition in Orchestral Conducting* (Russia, 2012).

He has conducted in the United States (Los Angeles), Great Britain, Germany, Russia, Norway, Belgium, Poland, Serbia, Bulgaria, Czech Republic and Romania. He worked with such orchestras as: the **Moscow Philharmonic Orchestra, St. Petersburg State Hermitage Orchestra, Janacek Philharmonic Orchestra, Flanders Symphony Orchestra, Rouse Philharmonic Orchestra, Constanta Symphony Orchestra, Karlovy Vary Symphony Orchestra, Radom Chamber Orchestra, St. Petersburg Chamber Philharmonic.**

As a soloist he cooperates regularly with world-renowned Belgian composer and piano virtuoso **François Glorieux**, whose euphonium music is written specially for Nick. All this music is recorded on his solo-CD *Euphonic Moods* with the **Revivat Scaldis Chamber Orchestra** and the CD *Explorations!* with the **Flanders Tuba Quartet**. Nick was the soloist in the world première of the *Euphonium Concerto* by François Glorieux played with the **Brussels Philharmonic** and conducted by the composer. He made CD-recordings with the **Symphonic Youth Orchestra of Flanders**, concerts and opera

productions with **La Monnaie**, **Brussels Philharmonic**, **Antwerp Symphony Orchestra**, and **the Royal Flemish Opera**. His latest solo-CD *Over the Edge*, containing mostly music composed for Nick, was recorded with **Fodens Band** and conducted by Russell Gray.

From 2001-2010 Nick Ost worked with the **Royal Symphonic Band of the Belgian Guides**, with whom he recorded the *Euphonium Concerto* by François Glorieux. He was member of **Brassband Willebroek** (1994-2013), and played with **Yorkshire Building Society Band** (2006).

Nick Ost started his musical studies at the music academy *Jozef Pauly Ekeren*, followed by *dé Kunsthumaniora* of Antwerp, where he studied euphonium with Bart van Neyghem. He studied at the **Royal Conservatoire of Ghent** with Gustaaf Devolder, where he obtained his *Bachelor of Music* with Great Distinction. His *Master in Music Performance* was obtained in the class of Frans Violet at the **Royal Flemish Conservatoire of Antwerp** with the Highest Distinction for euphonium.

In 2006 he got his *Master degree of Music Harmony* at the **Royal Conservatory of Brussels** and in 2008 the diploma *Master Orchestral Conducting* at the **Lemmens Institute Leuven** with Prof. Edmond Saveniers, achieving the Highest Distinction for orchestral conducting.

He participated in several International Orchestral Conducting Masterclasses: with Yuri Simonov (Moscow); Jorma Panula (Ostrava); Johannes Schlaefli (Ruse); John Farrer and Neil Thomson (London); Mark Stringer and Jonathan Brett (St. Petersburg); Kenneth Kiesler and Neil Thomson (Los Angeles) and Ilona Mesko (Budapest).

In the years 2010-2016 Nick Ost was **Music Director** of **Tomra Brassband** and of **Stordal Hornmusikklag** (2010-2020) in Norway. He has been guest conductor at **Romsdalsorkesteret**, **Kristiansund Symphony Orchestra** and **Krohnengen Brassband** (Norway); **Flanders Symphony Orchestra** (Belgium); and **Symphony Orchestra Do Minho** (Portugal).

Currently, he is **Music Director** of **Musikklaget Brage**, **Vatne Hornmusikklag**, **Vestrefjord Musikkorps** and **Hasund og Dimnøy Ungdomkorps** (Norway). He is also **Professor of Euphonium** at the **LUCA School of Arts** in Leuven (Belgium) and teaches brass at the **Ålesund Kulturskule** (Norway).