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CURRICULUM VITAE

EDUCATION

- September 2008 **Master in Orchestral Conducting**, *highest distinction*
Lemmens Institute Leuven, Belgium
Professor Edmond Saveniers
- June 2006 **Master Degree Music Harmony**
Royal Conservatory Brussels, Belgium
Major: *MusicTheory*
Specialisation: *Orchestral Conducting*
prof. Silveer Van den Broeck
- September 2000 **Diploma Pedagogy in Music**
Royal Flemish Conservatory Antwerp, Belgium
- June 1999 **Master in Music Performance**
Royal Flemish Conservatory Antwerp, Belgium
Major: *Euphonium (Saxhorns)*, *highest distinction*,
prof. Frans Violet
- June 1996 **Bachelor of Music**
Royal Conservatory Ghent, Belgium
Major: *Euphonium*, *great distinction*,
prof. Gustaf Devolder

MASTERCLASSES/WORKSHOPS

- 2019 **International Conducting Masterclass**, Maestro Charles Olivieri-Monroe, *Karlovy Vary Symphony Orchestra (Czech Republic)*
Makris Conducting Competition, semi finalist
- 2018 **International Conducting Masterclass**, Maestro Charles Olivieri-Monroe, *Karlovy Vary Symphony Orchestra (Czech Republic)*
Los Angeles Conducting Workshop, Maestro Neil Thomson and Scott Weiss, *L.A.C.W Symphony Orchestra*
- 2017 **International Conductors' Academy**, Maestro Jonathan Brett, *Radom Chamber Orchestra (Poland)*
Dirigentuke 2017 Stavanger, Maestro Bjarte Engeset *Stavanger Brassband (Norway)*
- 2016 **Los Angeles Conducting Workshop**, Maestro Neil Thomson, *L.A.C.W Symphony Orchestra*
- International Conductors' Academy**, Maestro Jonathan Brett, *Radom Chamber Orchestra (Poland)*
- International Conducting Masterclass Berlin**,
Maestro Lior Shambadal , *Berlin Sinfonietta*
- 2014 **Los Angeles Conducting Workshop**, Maestro Kenneth Kiesler, *L.A.C.W Symphony Orchestra*
- International Conducting Masterclass**, Maestro Yuri Simonov, *Moscow Philharmonic Orchestra*
- 2013 **International Conducting Academy St. Peter the Great**, St Petersburg, Maestro Jonathan Brett, *State Hermitage Symphony Orchestra*
- International Conducting Masterclass**, Ostrava,
Maestro Jorma Panula, *Janacek Philharmonic Orchestra*

- 2009-2013 **London Conducting Workshop**, Maestri John Farrer & Neil Thomson,
London Serenata Chamber Orchestra
- 2012 **International Conducting Academy St. Peter the Great**,
Maestro Jonathan Brett, *State Hermitage Symphony Orchestra*
- St Petersburg Chamber Philharmonic**, Maestri Alexander Polishchuk
& Mark Stringer
- International Conducting Masterclass Ruse (Bulgaria)**, Maestro
Johannes Schlaefli, *Rousse State Symphony Orchestra*
- International Conducting Masterclass**, Budapest, Maestro Ilona
Mesko, *MAV Symphony Orchestra*
- 2008 **Orchestral Conducting Masterclass**, London, Maestro Sir Colin
Davis, *London Symphony Orchestra* (auditor)
- 2007 **Orchestral Conducting Workshop**, Antwerp, Maestro Etienne
Siebens, *Prometheus Ensemble*

AWARDS/PRIZES

- 2014 **2nd Prize Winner** at the **Black Sea International Conducting
Competition** with the Constanta Symphony Orchestra, Romania and
Special Prize Award George Enescu for the best interpretation of
his mandatory piece «Romanian Rhapsody No.2»
- 2012 **Prize Winner**
**St. Petersburg Chamber Philharmonic, International Masterclass
in Orchestral Conducting** *Award the highest distinction in the course
with a prize winners' performance in the final concert*
- 2011 **3rd Prize Winner** at the *European Conductors Competition*,
Montreux (CH)
- 2005 **Best Euphonium Player Award** and **3rd Prize winner** at the *British
Open Solo Championships*, Tameside (UK)

- 2004 **Best Euphonium Player Award** at the *European Solo Championships*, Glasgow (Scotland)
- 2001 **Golden Medal with highest honors by the jury** at the *Concours International pour Trombone, Euphonium et Chant*, Luxembourg
- 2000 **3rd Prize Winner** at the *International Tuba/Euphonium Competition*, Manchester (UK)
- 1998 **1st Prize Solo Champion** at the *Music Competition for Brass* of the Flemish Brassband Federation
- 1994 **1st Prize Winner** at the music competition *Pro Civitate*, Brussels

CONDUCTING EXPERIENCE

- 2022 **Cracow Philharmonic**, Poland, Guest conductor and soloist
- 2020-present **Hasund og Dimnøy Ungdomskorps**, Norway, Music Director
- 2019-present **Musikklaget Brage**, Norway, Music Director
- 2018-2019 **Frei Hornmusikk**, Norway, Music Director
- 2018 **Molde Brassband**, Norway, Guest Conductor
- 2017-present **Vestrefjord Musikkorps**, Norway, Music Director
- 2017 **Brassband Krohnengen**, Norway, Guest Conductor
Winner Oslo Brass Festival 2017
- 2015-2017 **Vatne-Tennfjord Musikkorps**, Norway, Music Director
- 2011-present **Vatne Hornmusikklag**, Norway, Music Director
- 2010-2020 **Stordal Hornmusikklag & Stordal Skulekorps**, Norway,
Music Director

- 2010-2016 **Tomra Brassband**, Norway, Music Director
- 2016 **Symphony Orchestra Do Minho**, Braga (P), Guest Conductor
- 2015 **Symphony Orchestra Do Minho**, Braga (P), Guest Conductor
Ålesund Symphony Orchestra (Norway), Guest Conductor
- 2014 **Flanders Symphony Orchestra**, Belgium, Guest Conductor
- 2013 **Romsdalsorkesteret**, Molde (N), Guest Conductor
Kristiansund Symfoni Orkester, Norway, Guest Conductor
- 2006-2011 **Royal Concert Band De Kluchtige Vrienden Wellen**, Belgium,
Music Director
- 2004-2011 **Royal Concert Band Sint-Genoveva Oplinter**, Belgium,
Music Director
- Royal Concert Band De Katholieke Gilde Asse & Youth band
De Gildejeugd**, Belgium, Music Director
- 2003-2004 **Royal Concert Band Sint-Cecilia Evere**, Belgium,
Music Director
- 1998-2002 **Concert Band «De Hoop» & Youth band Ossendrecht** (NL),
Music Director & teacher of brass

ORCHESTRAL EXPERIENCE AS EUPHONIUM/BASS TRUMPET PLAYER

- 1996-present Opera, concert and recording productions with:
LA MONNAIE,
Flanders Philharmonic Orchestra,
Brussels Philharmonic,
Flemish OPERA,
Flanders Symphony Orchestra

- 1994-2013 **Brassband Willebroek**, M.D. Frans Violet (*European Brassband Champion 1993, 2006 en 2007*)
- 2001-2010 **Royal Symphonic band of the Belgian Guides**, professional euphonium player
- 2006 **Yorkshire Band Society**, M.D. Dr. David King

DISCOGRAPHY/SOLO CREDITS

- 2001 Solo CD «**Euphonic Moods**» with the *Revivat Scaldis Chamber Orchestra*, M.D. François Glorieux
- 2004 CD recording «**EXPLORATIONS!**» *Flanders Tuba Quartet & Duotonic*
The Music of François Glorieux
- 2008 Soloist with the *Brussels Philharmonic*, M.D. François Glorieux
world premiere of *Concerto for Euphonium* by the conductor
- 2009 CD recording *Concerto for Euphonium* by François Glorieux with the
Royal Symphonic Band of the Belgian Guides, M.D. Yves Segers
- Solo CD «**Over the Edge**» with Fodens Band, M.D. Russel Gray

CHAMBER MUSIC AS EUPHONIUM PLAYER

- Since 1996 ***Il Trittico Musicale*** with Tom Verschoore (trombone) and Kiyotaka Izumi (piano)
- 1999-2010 ***Flanders Tuba Quartet*** with Stef Pillaert (euphonium), Stefan Moeskops (Eb Bass) en Bart van Neyghem (Bb Bass)
- 1996-2010
net) ***Cosy Brass Quartet*** with Guy Godts (cornet), Kris Binon (cornet) and Dirk Reyniers (tenor horn)
- 1994 Concerts with the ***François Glorieux Quintet***

TEACHING EXPERIENCE

- 2015-present **Ålesund Kulturskole**, Norway
Professor of Brass
- 2015 **Tubaland**, Chambéry, France
Guest Professor
- 2010-present **Stordal Kulturskole**, Norway
Professor of Brass
- 2009-present **Lemmens Institute Leuven**, Belgium
Guest Professor
- 2010-2014 **Ørskog Kulturskole**, Norway
Professor of Brass
- 2006-2010 **Music academy «August de Boeck»**, Asse, Belgium
Professor of Brass
International Music Academy, Saint-Cast-Le Gualdo, France
and Dinant, Belgium
Professor of Tuba/Euphonium
- 1998-2010 **dé Kunsthumaniora Antwerpen**, Belgium
Professor of Saxhorns and Chamber Music
- 2000-2001 **Stedelijke Middenschool 12**, Berendrecht, Belgium
Professor Music Education

OTHER ARTISTIC CREDITS

- March 2020 **Adjudicator** entry auditions *Conservatoire Supérieure de Danse et de Musique de Paris, France*
- June 2016 **Adjudicator Expert** at the *34th Swiss Federal Championships*, Montreux, Switzerland
- March 2015 **Adjudicator** at *Nordvesten Møre og Romsdal 2015*, Kristiansund, Norway