

RESUME - NICK OST

Nick Ost (°Antwerp, 15/05/1976) started his musical studies at the age of 11 at the music academy "Jozef Pauly" Ekeren. After 5 years he went to the *Kunsthumaniora of Antwerp*, where he studied euphonium with Bart van Neyghem. He studied at the *Royal Conservatoire of Ghent* with Gustaaf Devolder, where he received his Bachelor of Music with Great Distinction. The following three years he was student in the class of Frans Violet at the *Royal Flemish Conservatoire of Antwerp*. In June 1999 he received his *Master in Music Performance* at the Royal Flemish Conservatoire of Antwerp and gained for euphonium the Highest Distinction.

He won several prizes and awards in solo competitions like First Prize in the music contest *Pro Civitate* in 1994, Solo champion in the Music Competition for Brass of the Flemish Brass Band Federation in 1998, 3rd Prize Winner in the *International Tuba/Euphonium Competition* in Manchester in 2000, Golden Medal with highest honors of the jury at the *Concours Européen pour Chant, Trombone et Euphonium 2001* in Luxembourg. He won the Award for Best Euphonium Player at the European Solo Championships 2004 in Glasgow, and in 2005 at the British Solo Championships in Tameside (UK).

He made CD-recordings with the Symphonic Youth Orchestra of Flanders, concerts and opera productions with LA MONNAIE, Brussels Philharmonic, Philharmonic Orchestra of Flanders, and the Flemish Opera.

From June 2001-2010 he was operative as professional euphonium player with the *Royal Symphonic Band of the Belgian Guides*.

As a soloist he acts regularly with piano virtuoso and conductor François Glorieux, with whom his first solo-CD *Euphonic Moods* has been recorded with the Revivat Scaldis Chamber Orchestra. Also he was the soloist in the world première of the Concerto for Euphonium by François Glorieux with the Brussels Philharmonic conducted by the composer. He recorded this concerto with the Royal Symphonic Band of the Belgian Guides. As a member of the *Flanders Tuba Quartet*, he recorded the CD *Explorations!*

His latest solo CD *Over the Edge* was recorded with *Fodens Band* conducted by Russell Gray.

In 2006 he received his Master degree for *Music Harmony* at the Royal Conservatory of Brussels and in 2008 his diploma *Master Orchestral Conducting* at the Lemmens Institute Leuven with Prof. Edmond Saveniers, and gained for orchestral conducting the Highest Distinction. From 2009-2013 he followed orchestral conducting courses at the London Conducting Workshop with John Farrer and Neil Thomson.

He won the 3rd prize in the *European Conductors Competition 2011* in Montreux.

From 2012 he did Orchestral Conducting Masterclasses in St. Petersburg with Alexander Polishchuk, Mark Stringer and Jonathan Brett, in Ruse with Johannes Schaepli, in Budapest with Ilona Mesko, in Ostrava with Jorma Panula, in Moscow with Yuri Simonov and in Los Angeles with Kenneth Kiesler and Neil Thomson.

He conducted in concert the St. Petersburg Chamber Philharmonic, Rouse State Symphony Orchestra, Janacek Philharmonic, St Petersburg State Hermitage Orchestra, Moscow Philharmonic, Flanders Symphony Orchestra and Radom Chamber Orchestra.

On September 20th 2014, he was 2nd Prize Winner at the «Black Sea International Conducting Competition» with the Constanta Symphony Orchestra, Romania. He also was awarded the Special Prize «George Enescu» for the best interpretation of the mandatory piece «Romanian Rhapsody No.2».

Nick was MD of the Tomra Brassband (2010-2016), and is currently MD of the Stordal and Vatne Horn Musikklag. He was guest conductor at the Romsdals Orkesteret, and Kristiansund Symphony Orchestra in Norway, Flanders Symphony Orchestra, and Symphony Orchestra Do Minho (Portugal). He is also guest professor at the Lemmens Institute Leuven (Belgium) and teaches brass at the Stordal, and Haram Kulturskule (Norway).